

**Praise the Lord! Ye Heavens Adore Him
Come, Thou Long-Expected Jesus**

“Hyfrydol” in F Major

Introduction and Handbell Accompaniment

Hymn #36, #77 (Baptist Hymnal)

arr. by Mark S. Arnold



© 2023 Brass & Bronze Music

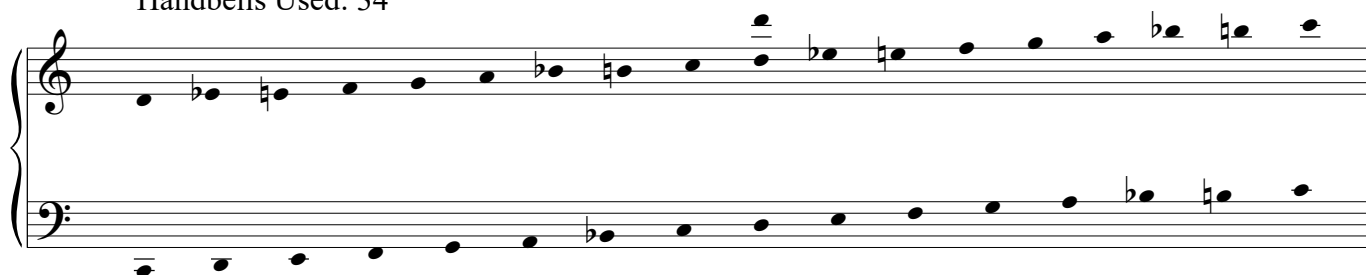
www.markarnold.net

Hyfrydol (F major)

5 Octaves

Handbells Used: 34

Rowland H. Prichard, arr Mark Arnold



Intro: Stately ♩ = 102 Sk

1 2 3 4

Sk Sk

5 6 7 8 9 10

Verses:

11 12 13 14 15 16 17

Hyfrydol (F major)

3

Measures 18-24. The music is in F major (one flat). The treble and bass staves are shown. Measure 18 has a repeat sign. Measures 19-24 show various chordal textures and melodic lines. Measure 20 has a repeat sign. Measure 23 has a repeat sign. Measure 24 has a repeat sign.

Measures 25-30. The music continues with various chordal textures and melodic lines. Measure 26 has a repeat sign. Measure 27 has a repeat sign. Measure 28 has a repeat sign. Measure 29 has a repeat sign. Measure 30 has a repeat sign.

Measures 31-36. The music continues with various chordal textures and melodic lines. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a repeat sign. Measure 34 has a repeat sign. Measure 35 has a repeat sign. Measure 36 has a repeat sign.

Measures 37-42. The music continues with various chordal textures and melodic lines. Measure 37 has a repeat sign. Measure 38 has a repeat sign. Measure 39 has a repeat sign. Measure 40 has a repeat sign. Measure 41 has a repeat sign. Measure 42 has a repeat sign.