

Jesus, Keep Me Near the Cross

“Near the Cross”

Handbell Accompaniment

Hymn #280 (1991 Baptist Hymnal)

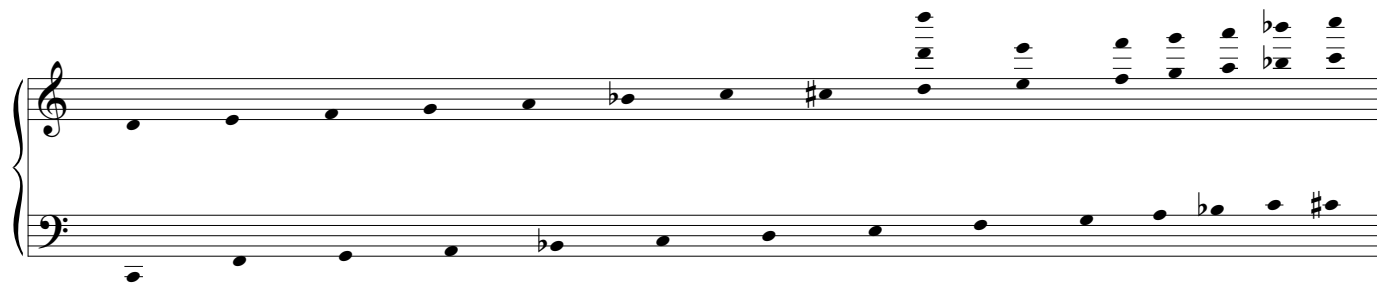
arr. by Mark S. Arnold



© 2021 Brass & Bronze Music

www.markarnold.net

Jesus, Keep Me Near the Cross



Double top note throughout

William H. Doane, handbell part by Mark Arnold

A handbell part for the hymn 'Jesus, Keep Me Near the Cross'. It is written for two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The part is divided into 16 measures, numbered 1 through 16. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The treble staff often contains a 'double top note' (two notes on the same line) throughout the piece. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 16.